



GURU GOBIND SINGH INDRAPRASTHA UNIVERSITY

Sector 16-C, Dwarka, New Delhi -110078

EXAMINATION DIVISION

(CONDUCT BRANCH-II)



FINAL Datesheet for End Term **THEORY** Examinations (May-June 2026) Regular & Reappear

**PROGRAMME: 3-YEAR BACHELOR OF ARTS (ENGLISH) / 4-YEAR BACHELOR OF ARTS (ENGLISH) under NEP
(USS/Affiliated Institutes)**

Date & Days	MORNING TIME: (10.00 AM TO 1.00 PM)		
	2 nd Semester	4 th Semester	6 th Semester
25.05.2026 (Monday)	=====	<p>MSC BAENG208: WOMEN'S WRITINGS BALAS208: SOCIOLOGY OF THE MARGINALISED SECTIONS BALAY206: PERSONALITY AND INDIVIDUAL DIFFERENCES BAECO208: BASICS OF GAME THEORY (Batch:2024)</p> <p>BAENG 208: WOMEN'S WRITINGS BALAH 242: DEVOTION AND DISSENT IN INDIAN CULTURE (500 CE TO 1500 CE) BALAP 230 :PUBLIC POLICY IN INDIA BALAS 208: SOCIOLOGY OF THE MARGINALISED SECTIONS (Batch:2023) (Reappear)</p>	=====
26.05.2026 (Tuesday)	=====	=====	<p>MSC BALAS308: SOCIOLOGY OF ENVIRONMENT</p>

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Date & Days	MORNING TIME: (10.00 AM TO 1.00 PM)		
	2 nd Semester	4 th Semester	6 th Semester
28.05.2026 (Thursday)	=====	<p>MSC</p> <p>BAENG212: LITERATURE AND RACE BALAS212: RELIGION IN SOUTH ASIA BALAY212: DEVELOPMENT ACROSS LIFESPAN BAECO212: BASICS OF FINANCIAL ECONOMICS (Batch:2024)</p> <p>BALAS 212: RELIGION IN SOUTH ASIA BALAP 234: CONTEMPORARY HUMAN RIGHTS CONCERNS BALAH 244: RELIGIOUS COMMUNITIES, IDENTITIES AND INSTITUTIONS, (1500 CE TO 1800 CE) BAENG212: LITERATURE AND RACE BAECO212: BASICS OF FINANCIAL ECONOMICS (Batch: 2023) (Reappear)</p>	=====
29.05.2026 (Friday)	<p>(DSE) BAENG102: AMERICAN POETRY (Batch 2025)</p> <p>BAENGH102: SHAKESPEAREAN DRAMA (Old Scheme 3-Yr. BA - Batch: 2018- 2023) (Reappear)</p>	=====	=====

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Date & Days	MORNING TIME: (10.00 AM TO 1.00 PM)		
	2 nd Semester	4 th Semester	6 th Semester
30.05.2026 (Saturday)	=====	<p>(DSE) BAENG202: INDIAN WRITINGS IN ENGLISH (Batch: 2024)</p> <p>BAENG202: INDIAN WRITINGS IN ENGLISH (Batch: 2023) (Reappear)</p> <p>BAENGH202: LITERARY CRITICISM (From Aristotle to T. S. Eliot) (Old Scheme 3-Yr. BA - Batch: 2018- 2023) (Reappear)</p>	=====
01.06.2026 (Monday)	=====	=====	<p>(DSE) BAENG302: INDIAN LITERATURE IN ENGLISH TRANSLATION-I BALAP314: STATES POLITICS IN INDIA BALAH326: MODERN EUROPE: FRENCH REVOLUTION TO THE FIRST WORLD WAR (Batch: 2023)</p> <p>BAENGH302: CONTEMPORARY LITERARY CRITICISM AND THEORY (Old Scheme 3-Yr. BA - Batch: 2018- 2023)</p>
02.06.2026 (Tuesday)	<p>(DSE) BAENG104: BRITISH DRAMA (16TH TO 18TH CENTURY) (Batch: 2025)</p> <p>BAENG102: BRITISH DRAMA (16TH TO 18TH CENTURY) (Batch: 2024) (Reappear)</p> <p>BAENG102: BRITISH DRAMA (16TH TO 18TH CENTURY) (Batch: 2023) (Reappear)</p> <p>BAENGH104: ENGLISH NOVEL-I (Old Scheme 3-Yr. BA - Batch: 2018- 2023) (Reappear)</p>	=====	=====

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Date & Days	MORNING TIME: (10.00 AM TO 1.00 PM)		
	2 nd Semester	4 th Semester	6 th Semester
03.06.2026 (Wednesday)	=====	(DSE) BAENG204: AMERICAN NOVEL-I (Batch: 2024) BAENG204: AMERICAN NOVEL -I (Batch: 2023) (Reappear) BAENGH204: INDIAN WRITING IN ENGLISH (Old Scheme 3-Yr. BA - Batch: 2018- 2023) (Reappear)	=====
04.06.2026 (Thursday)	=====	=====	(DSE) BAENG304: SHAKESPEAREAN DRAMA-I (Batch:2023) BAENGH304: AMERICAN POETRY AND DRAMA (Old Scheme 3-Yr. BA - Batch: 2018- 2023)
05.06.2026 (Friday)	(MSC) BAENG106: INTRODUCTION TO FILM STUDIES (Batch: 2025) BAENG104: INTRODUCTION TO FILM STUDIES (Batch: 2024) (Reappear) BAENG104: INTRODUCTION TO FILM STUDIES (Batch: 2023) (Reappear) BAENGH106: ENVIRONMENTAL ETHICS, HUMAN VALUES AND LITERATURE (Old Scheme 3-Yr. BA - Batch: 2018- 2023) (Reappear)	=====	=====

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Date & Days	MORNING TIME: (10.00 AM TO 1.00 PM)		
	2 nd Semester	4 th Semester	6 th Semester
06.06.2026 (Saturday)	=====	<p>(DSE) BAENG206: AMERICAN DRAMA (Batch: 2024)</p> <p>BAENG206: AMERICAN DRAMA (Batch: 2023) (Reappear)</p> <p>BAENGH206: INDIAN LITERATURE IN ENGLISH TRANSLATION (Old Scheme 3-Yr. BA - Batch: 2018- 2023) (Reappear)</p>	=====
08.06.2026 (Monday)	=====	=====	<p>(DSE) BAENG306: AMERICAN POETRY (Batch: 2023)</p> <p>Elective-I BAENGH308: ENGLISH PROSE BAENGH310: SHORT STORY AND NOVELLA (Old Scheme 3-Yr. BA - Batch: 2018- 2023)</p>

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Date & Days	MORNING TIME: (10.00 AM TO 1.00 PM)		
	2 nd Semester (MDC)	4 th Semester	6 th Semester
09.06.2026 (Tuesday)	BSID102: INTRODUCTION TO R PROGRAMMING MS-MDC102: FINANCE FOR NON-FINANCE STUDENTS CT-104: INTRODUCTION TO PROCESS INDUSTRY BALAC110: MAKERS OF MODERN INDIA BALAC112: THE IDEA OF POWER BALAC114: SOCIAL INTERACTION IN VIRTUAL ENVIRONMENT BT164: INTRODUCTION TO FOOD SCIENCE AND NUTRITION BAENG110: LITERARY APPRECIATION BAECO108: INTRODUCTION TO ECONOMICS BSCES110: WILDLIFE MANAGEMENT BSCES108: CONCEPT OF DISASTER MANAGEMENT (Batch: 2025) BAENG106: NON-VERBAL COMMUNICATION BAECO108: INTRODUCTION TO ECONOMICS BALA108: CAVES TO CINEMA HALL: STORY OF INDIAN ARCHITECTURE BALA110: THE IDEA OF POWER BALA112: SOCIAL INTERACTION IN VIRTUAL ENVIRONMENT BA(JMC)-MDC-108 PUBLIC SPEAKING (Batch: 2024) (Reappear) BAENG106: NON-VERBAL COMMUNICATION BAECO108: INTRODUCTION TO ECONOMICS BALA110: CAVES TO CINEMA HALL: STORY OF INDIAN ARCHITECTURE BALA112: THE IDEA OF POWER (Batch: 2023) (Reappear) BAENGH108: INTRODUCTION TO SOCIOLOGY BAENGH110: INTRODUCTION TO ECONOMICS ((Old Scheme 3-Yr. BA - Batch: 2018- 2023) (Reappear)	=====	=====

Date & Days	MORNING TIME: (10.00 AM TO 1.00 PM)		
	2 nd Semester	4 th Semester	6 th Semester
10.06.2026 (Wednesday)	=====	=====	<p>(DSE) BAENG308: AFRICAN LITERATURE IN ENGLISH (Batch: 2023)</p> <p>Elective-II</p> <p>BAENGH312: DALIT LITERATURE BAENGH314: POSTCOLONIAL LITERATURE BAENGH316: WOMEN'S WRITING</p> <p>(Old Scheme 3-Yr. BA - Batch: 2018- 2023)</p>
11.06.2026 (Thursday)	<p>(SEC) BAENG128: WRITING SKILLS (Batch: 2025)</p> <p>BAENG110: WRITING SKILLS BALA131: ENTREPRENEURSHIP MINDSET BALA116: HISTORY THROUGH CINEMA BALA120: FASHION AND SOCIETY BALA118: GENDER AND DEVELOPMENT (Batch: 2024) (Reappear)</p> <p>BAENG110: WRITING SKILLS (Batch: 2023) (Reappear)</p>	=====	=====


Date & Days	MORNING TIME: (10.00 AM TO 1.00 PM)		
	2 nd Semester	4 th Semester	6 th Semester
12.06.2026 (Friday)	=====	<p>(AEC)</p> <p>BAENG216: ENGLISH LANGUAGE AND GRAMMAR-IV</p> <p>BAENG220: FRENCH-IV</p> <p>BAENG222: GERMAN-IV</p> <p>BAENG228: HINDI-IV</p> <p>(Batch: 2024)</p> <p>BAENG216: ENGLISH LANGUAGE AND GRAMMAR-IV</p> <p>BAENG218: PUNJABI-IV</p> <p>BAENG220: FRENCH-IV</p> <p>BAENG222: GERMAN-IV</p> <p>(Batch: 2023) (Reappear)</p>	=====
13.06.2026 (Saturday)	=====	=====	<p>(MSC)</p> <p>BAENG310: LITERATURE AND GENDER</p> <p>BAENG312: CULTURAL STUDIES</p> <p>BAENG314: THEATRE: TEXT AND PERFORMANCE</p> <p>BAENG316: CLASSICAL DRAMA</p> <p>BAECO312: LAW ECONOMICS</p> <p>BALAS312: SOCIOLOGY OF POLICY</p> <p>BALAP324: CONTEMPORARY INDIAN FOREIGN POLICY</p> <p>BALAH-336: AMERICAN HISTORY: INDEPENDENCE TO COLD WAR</p> <p>(Batch: 2023)</p>

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Date & Days	MORNING TIME: (10.00 AM TO 1.00 PM)		
	2 nd Semester (AEC)	4 th Semester	6 th Semester
15.06.2026 (Monday)	BAENG112: English Language and Grammar-II BAENG114: Punjabi-II / BAENG116: French-II BAENG118: German-II / BAENG126: Hindi -II (Batch: 2024) BAENG112: English Language and Grammar-II BAENG114: Punjabi-II / BAENG116: French-II BAENG118: German-II / BAENG126: Hindi-II (Batch: 2023) (Reappear)	=====	=====
16.06.2026 (Tuesday)	=====	MSC BAENG210: LITERATURE AND CASTE (Batch 2024) BAENG210: LITERATURE AND CASTE BAECO210: ECONOMICS OF INTELLECTUAL PROPERTY RIGHTS (Batch:2023) (Reappear) BAENGH208: POPULAR LITERATURE BAENG210: INTRODUCTION TO FILM STUDIES (Old Scheme 3-Yr. BA - Batch: 2018- 2023) (Reappear)	=====

Change, if any, in the above Schedule of Examinations will be notified only on the official website of GGSIPU i.e. www.ipu.ac.in

EXAMINATION CENTRE: INTIMATION REGARDING EXAMINATION CENTRE WILL BE COMMUNICATED LATER ON BOOKS, ANY OTHER PRINTED / HANDWRITTEN / COURSE MATERIAL ETC., BAGS, MOBILE PHONES, PROGRAMMABLE CALCULATORS & OTHER ELECTRONIC GADGETS ARE NOT PERMITTED INSIDE THE PREMISES OF THE EXAMINATION CENTRE, IF SUCH MATERIAL(S) FOUND, THE SAME MAY BE BOOKED UNDER UNFAIR MEANS CASE.


 (Y.S. Kataria)
 Incharge (Conduct)
 Dated : 20/4/26

For Any Clarification and query please contact: Section Officer 011-25302260


 (Prof. Gulshan Kumar)
 Controller of Examinations